

Natacha LALLEMAND
16/03/1972
Phd in American Literature
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Ecole Duperré Paris
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Diplomas :

2005 Doctorat en littérature américaine, Paris III Sorbonne Nouvelle, highest distinction
« très honorable avec félicitations du jury ».
1998 : Master in American Literature

Work experience :

Depuis 2004, Responsable des relations internationales,
Ecole Supérieure des arts appliqués Duperré, Paris, France
Enseignante d'anglais
Ecole Duperré Paris, France
Elue au Board de l'association international Cumulus depuis 2022

2020-2022 English Teacher in the Master's Program for Writing Professionals, Paris Diderot University
2008-2020 Literary English Teacher, Section for Unaccompanied Students (Incarcerated) Paris Diderot University, Poissy Central Prison and Fresnes Remand Center
2002-2004: English Teacher, Créteil Academy
1999-2002: Monitor Grant, Paris III and Paris VIII Universities
1996-98: University College London, Lecturer and then Lecturer in the French Department at UCL, London

Events organisation :

DIg, Logistical support for the Master's Fashion Collection graduate exhibition at the Crypt Gallery, London, July 2023 April 2023: International fashion event during the cumulus meetings, Antwerp, April 2023. Fashion Show Parade, Master's student fashion show at Gallier Hall, New Orleans, March 8, 2022. Logistics organization, supervision, and support. February 2020: Organization of the international press conference for the launch of Homo Faber 2020 by the Michelangelo Foundation, Duperré School. May 2019 Exhibition and fashion show of the Duperré School, at the Palacio Gomez, French Institute of Havana, during

the French Month during the Havana Design Biennial. Organization, supervision, and support. Cumulus 2017: As part of the organizing team for the international conference: Organization and implementation of the Cumulus conference within the four art and design colleges. May 2016: Ecole Duperré exhibition at the Palacio Gomez, French Institute of Havana, during the French Month during the Havana Design Biennial. Organization, supervision, and support.

Publications :

La cage aux hommes, L'harmattan, Paris, Decembre 2021

James Ellroy, La corruption du Roman noir, l'Harmattan, Paris, 2007

«Écrits, Images et Pensées de prison», Cahiers textuels, Université Paris Diderot, Novembre 2019.

James Ellroy corrupteur de langage, in *Revue 813, les amis de la littérature policière*, janvier 2016

James Ellroy, in *Guide de la Littérature américaine*, Ellipse, 2008 Rubriques Corruption, in *le Dictionnaire de la mort*, Larousse, 2010

James Ellroy et les femmes, *revue spéciale Ellroy*, Rivage Noir, 2007

American Crime fiction, in *Revue New Standpoints*, n°31, Nathan, 2007

Rubriques « Corruption », in *le Dictionnaire de la mort*, Larousse, 2010

Writing, and interviews for the webdocumentaire *Le Quatuor de Los Angeles*, Arte TV, septembre 2006

Lecture on James Ellroy, Forum Universitaire de l'Ouest Parisien, Boulogne-Billancourt, 2 février 2016.

Artistic Collaborations :

Mondwest, playing in the art film by Brigitte Zieger, 2003.

Running of an artist run space *The Freak Brothers* with the curator and artist Renaud Bézy : 86 Bd de Belleville, Paris :

Exhibitions :

2000

The Freak Show, (Renaud Bézy, Olöf Björnsdottir, Thibaut Boyer, Christine Hanaway, Véronique Hubert, Ulli Knall, Martin Maloney, Jean-Marc Munerelle, Emmanuel Pierrot,

Céline Poulain, Satom Sasaki, Brigitte Zieger), Glassbox, Paris.

VERTIGO (Michael Silva, Michael Raedecker, Dez Lawrence, Gerard Hemsworth, Rozalind Drummond, Tony Benn), The Freak Brothers, Paris.

La Dame aux Camélias (Huber Fattal, Cynthia Girard, Roy Marchant, Mariko Paterson), The Freak Brothers, Paris.

1999

WAYS OF LIVING (Caroline McCarthy, Edward Harper, Roy Marchant, Michael Raedecker, Rozalind Drummond, Oliver Zwink, Victoria Haven, D.J. Simpson, Graham Little), The Freak Brothers, Paris.

DOWN & OUT in PARIS and in LONDON (Paul Morrison, David Thorpe, Edward Harper, David Rayson, Renaud Bézy), The Freak Brothers, Paris.

SET (Albert Weis, Albert Kathrin Böhm, Stefan Saffer, Albrecht Schäfer), The Freak Brothers, Paris.

Miscellaneous :

Research Interests: Literature and Art

Interest in sailing, writing, cinema, contemporary art and design, dance (Tango).

Flute traversiere.