



IBRAHIM DALKILIC

PhD

Vice Rector, International & Social Affairs

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ibradalkilic

PROFILE

After completing his undergraduate education at Hacettepe University, Ibrahim Dalkilic completed his master's degree in Television, Film and Media Production at the University of Sunderland in England.

He worked as a general manager in the television and digital media sector for many years. While continuing his career in the sector, he continued his academic career and taught at Girne American University and Eastern Mediterranean University.

After completing his PhD in Communication and Media Management, Dalkilic continued his career at Arkin University of Creative Arts and Design and is currently the Vice Rector of the University. In addition to his academic studies in the context of cinema-culture-ideology, he actively takes photographs and makes films. Dalkilic most recently wrote and directed the short film called "Parallel Poles".

SKILLS

Photography	<div></div>
Premiere	<div></div>
Illustrator	<div></div>
Photoshop	<div></div>
After Effects	<div></div>
Lightroom	<div></div>
Word	<div></div>
Powerpoint	<div></div>
Wordpress	<div></div>

INTEREST



Photography



Music



Cinema



Travelling



Filmmaking



TV Production

ACADEMIC EXPERIENCE



Girne American University

Kyrenia, Cyprus / Spring semester 2015

Instructor -Department of Radio, Television and Cinema



Eastern Mediterranean University

Famagusta, Cyprus / 2016 - 2020

Part-time Instructor -Department of Cinema and Television

Part-time Instructor -Department of Public Relations and Advertising



ARUCAD - Arkin University of Creative Arts and Design

Kyrenia, Cyprus / since September 2018

Head of - Department of Visual Communication Design, Sep 2018 - Jan 2020

Head of - Department of Film Design Directing, Jan 2020 - Jan 2021

Deputy Dean of Communication Faculty, Jan 2020 - Aug 2020

Vice Rector of International and Social Affairs, since Aug 2018

EDUCATION



Bachelor in Information Management

Hacettepe University, Turkey / 2002-2009



Master in MA Media Production (Television and Filmmaking)

Sunderland University, England / 2009-2011



Ph.D. in Communication and Media Management

Girne American University, Cyprus / 2011-2018

LANGUAGES



Turkish : Mother Language



English: Fluent, C1

FILMOGRAPHY & EXIBITIONS



Films

Routes; 2010, Post Production

A Sheep Story; 2019, Director, Scriptwriter

Parallel Poles; 2024, Director, Scriptwriter



Photography Exhibition

Sub:liminal; 2024



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INDUSTRIAL EXPERIENCE

Portsmouth Live TV - Portsmouth Football Club TV

Portsmouth, England / October 2010 - December 2011

Cameraman - Motion Designer - Production Assistant

Had been in all TV production processes in a daily workflow. Produced and edited many TV programmes and been in the production team of Portsmouth FC home/away games.

Fog TV

Kyrenia, Cyprus / February 2012 - February 2015

General Broadcast Coordinator- General Manager

Took the responsibility of 24-hours broadcast of the newborn TV station. Organized and scheduled all the content of the TV channel. In a short time promoted to the General Manager position. Traveled a lot and carried out the station's external business affairs with the leading media companies such as NBC Universal, Reuters, Warner Bros and 20th Century Fox.

Acapulco Resort, Convention & Spa

Kyrenia, Cyprus / March 2015 - December 2015

Media Strategic Manager

Running all the media strategies and social media unit of the company. During the post, managed a project of online tourism agency and published that before the end of workspell.

Pasha International - Ruby Technology

Nicosia, Cyprus / December 2015 - August 2018

Digital Media Manager

Running and managing all social media activities for different brands of the company. Creating contents weekly for the social media channels and run digital marketing campaigns

PHD. DISSERTATION

The Rebuilding of History in Cinema: The Semiotic Analysis of Cinematography and Mise-en-scenes of Ottoman Themed Motion Pictures after 1970's

Geçmişin Sinemada Yeniden İnşası: 1970 Sonrası Osmanlı Temalı Sinema Filmlerinin Sinematografi ve Mizansenlerinin Göstergebilimsel Analizi

PUBLICATIONS

- Dalkılıç, I. (2017). Global Şirketlerin Değişen Medya Platformlarındaki Glokal Reklam Stratejileri. Online Journal of Communication and Media Technologies, 7(December 2017), 22-27.
- Dalkılıç, I. & Akter, T. (2018). Aesthetic Pattern Forming of Ideological Messages in Turkish Cinema: Critical Analysis of "the Ottoman Republic"Movie. Online Journal of Communication and Media Technologies, 8(3), 165-180. <https://doi.org/10.12973/ojcm/2620>
- Dalkılıç, I. & Doğan, N. (2023). Environmental footprint of Hollywood film industry: myths vs facts. Environmental Science and Pollution Research, 1-12. <https://doi.org/10.1007/s11356-023-27643-5>
- Dalkılıç, I. (2023). Beyond The "Joker" Movie: Cinema As A Politainment Agent, CINEJ Cinema Journal, 11(2), 519-551. <https://doi.org/10.5195/cinej.2023.606>
- Dogan,N. & Dalkilic,I (2024) Ink And Influence: The Role of Media On Climate Policy Understanding, CINEJ Cinema Journal, 12(1), 445-480. <https://doi.org/10.5195/cinej.2024.645>
- Dalkilic, I. (2024). Kültürel Hegemonya'nın Hollywood Sinema Filmleri Üzerinden İnşası. Erciyes İletişim Dergisi, 11(2), 693-713.