

PERSONAL INFORMATION

Miettinen, Satu Anneli

<https://orcid.org/0000-0002-4440-0001>

Date of birth: the 11th of April, 1972

Nationality: Finland

Career breaks for maternity leave in 1999 and in 2011

Links to academic profiles:

<https://research.ulapland.fi/en/persons/satu-miettinen>

<https://scholar.google.fi/citations?user=Nd7u868AAAAJ&hl=en>

<https://www.researchgate.net/profile/Satu-Miettinen-2>

<https://ulapland.academia.edu/SatuMiettinen>

EDUCATION AND DEGREES COMPLETED

University of Art and Design, Helsinki, <http://arts.aalto.fi/en/>:

- Doctor of Arts, Department of Industrial Design (Applied Art and Design, Service Design) & Finnish University Network for Tourism Studies (tourism) 18.12.2007
- Master of Arts, Department of Industrial Design (Applied Art and Design, International Design and Business Management IDBM) 18.5. 2001

Kuopio Academy of Design at the Savonia University of Applied Sciences

- Bachelor of Arts (textile design) 30.5.1997

Jyväskylä University of Applied Sciences

- Professional Vocational Teacher 14.2.2009

ACADEMIC LEADERSHIP

Dean at the Faculty of Art and Design, University of Lapland 1.1.2018 –

Vice-design at the Faculty of Art and Design, University of Lapland 1.4.2011 - 30.7.2015 and 1.1.2016 - 31.12.2017

Member of the Board (Yliopiston hallituksen jäsen), University of Lapland 1.1.2015- 31.12.2017

Member of University Collegium, University of Lapland 1.1.- 31.12.2014

Member of Steering Committee for the Doctoral School of Culture Centred Service Design 9.8.2013 – 31.12.2020

MAJOR RESEARCH FUNDING RECEIVED as PI and Lead partner

1. Social Innovation through Participatory Art and Design with Youth at the Margins: Solutions for Engaging and Empowering Youth with Trans-Atlantic Mirroring (SeeYouth) 636 698€ 1.1.2020-31.12.2021 Trans Atlantic Platform program: Finnish Academy, UK Research and Innovation, Fonds de recherche du Québec—Société et culture (FRQSC) ja Fundação de Amparo à Pesquisa do Estado de São Paulo (FAPESP) in Brazil
2. Acting on the Margins: Arts as Social Sculpture AMASS H2020 Transformations 2 977 330€ 1.1.2020-31.12.2022
3. Participatory Tools for Human Development with the Youth PARTY, (PI) H2020 Marie Skłodowska-Curie Research and Innovation Staff Exchange (RISE) 1 017 000€ 1.2.2015-31.1.2019
4. Service Design Research Group (CO-STARS) 300 000€ University of Lapland (2 post doctorate researchers and one junior researcher) 5.11.2017-
5. Women living on the edges of the world (PI) (Koneen säätiö) KONE Foundation 152 000€ 1.1.2016-31.12.2017
6. Need for Speed, Digile SHOK (the Strategic Centre for Science) TEKES Research Programme funding 768 372€ 1.1.2014-28.2.2017
7. Humanizing Service Experience with Design Methods HumanSee (PI) TEKES Finnish Funding Agency for Innovation and Technology –project 800 000€ 1.1.2015-31.12.2016
8. Value through Emotion (PI) University of Lapland, TEKES Finnish Funding Agency for Innovation and Technology – project 168 144€ 1.11.2013-30.6.2014
9. Service design for the Elderly (PI) TEKES Finnish Funding Agency for Innovation and Technology –project 335 000€ 1.3.2010-31.3.2011
10. Experiencing Wellbeing – New Service Platforms and User Interfaces in Tourism and Leisure, TEKES Finnish Funding Agency for Innovation and Technology –project 283 333€ 1.4.2008 - 28.2.2010

MAJOR RESEARCH FUNDING RECEIVED as PARTNER/co-PI/WP leader

1. Innovative approaches to urban and regional development through cultural tourism (Smartcultour) Coordinator KU Leuven, H2020 Transformations 340 000€ 1.1.2020-31.12.2023
2. Integrating Design for All in Living Labs (IDEALL), Coordinator Cité du Design, European Commission Directorate General Enterprise and Industry (CIP) 65 871,48€ 1.2.2012-1.2.2014

MAJOR FUNDING RECEIVED FROM EUROPEAN SOCIAL FUND & EUROPEAN REGIONAL DEVELOPMENT FUND

1. Dialogues and Encounters in the Arctic (co-PI), European Regional Development fund, The Sámi Education Institute, Finland (Lead partner) and Umeå University, Sweden 191 251€ 1.1.2020-31.3.2022

2. Service Design Master's Program (PI & Lead) Centre for Economic Development, Transport and the Environment, European Social Fund 432 551€ 1.9.2019-30.7.2021
3. Remotely more - work in social and health care is changing (Etänä enemmän) Lead partner Tampere University of Applied Sciences Ministry for Social and Healthcare (National funding) 152 569€ 1.1.2019 -31.12.2021
4. Finnish Design Academy Lahti University for Applied Sciences Ministry of Culture and Education (National funding) 164 201€ 1.1.2018-31.12.2020

FELLOSHIPS

Visiting professor at Stanford Centre for Design Research, Stanford University USA 1.8.2015-31.7.2016
 Visiting professor College of Design and Innovation, University of Tongji, Shanghai, China 9.11.-3.12.2014
 Visiting professor at Centre for Aesthetics in Practice, University of Trento, Italy 7.6.-6.7.2010

WORK EXPERIENCE

University of Lapland, Professor of Service Design 28.11.2016 -
 University of Lapland, Professor of Applied Art and Design 1.4.2011-1.11.2016
 University of Lapland, Head of Industrial Design Program 1.4.2011-1.8.2015
 Savonia University of Applied Sciences, Co-coordinator, Competence Center for Industrial Design 1.8.2009-31.3.2011
 Aalto University, Future Home Institute, Lecturer of service design (part-time) 27.9.-31.12.2010
 Savonia University of Applied Sciences, Kuopio Academy of Design: Head of Department, Product Design 1.8.2007-31.7.2009
 University of Art and Design, Helsinki, International Affairs Centre: Co-coordinator for NOKIA African Design Institute-concept 16.3.-15.3.2007
 University of Art and Design, Helsinki, Department of Fashion and Textile Design: Amanuensis 15.1.-15.3.2007
 University of Art and Design, Helsinki, School of Design: Researcher 1.1.-31.12.2006
 University of Namibia, Visual Arts Department: Visiting lecturer (part time) 7.2.-22.8.2005
 South-Ostrobothnia Crafts Association: Project manager, Crafts Route- project 17.2.2003-31.1.2005
 Finland OneWorld Association: Editor on culture (part time) 17.9.-2001-26.9.2003
 Kunene Crafts Centre, Opuwo, Namibia: Community development project 21.6.-18.8.2002
 University of Art and Design, Helsinki, Industrial design department: Course leader: Case Namibia 28.1.-28.5.2002
 University of Art and Design, Helsinki, Medialab: Project secretary 1.4.-31.5.2001
 University of Art and Design, Helsinki, School of theatre and sceneography: Course secretary 2.1.-31.3.2001
 The Embassy of Finland, Windhoek, Namibia: University trainee program 5.6.-8.9.2000
 Lapland Crafts Association: Project co-coordinator, EUROTEx-project 21.4.1997-28.2.1999
 Concordia Language Village, Minnesota USA: Ethnic Arts Programme Leader 6.6.-17.7.1994

MEMBERSHIPS IN PROFESSIONAL DESIGN AND ARTIST ASSOCIATIONS

Ornamo, Finnish Association of Industrial Designers TKO
 Artists' Association MUU is a national interdisciplinary art organisation that represents and promotes new media art in Finland
 Photography and Media Art Association Valmed ry

FOUNDER/START UP

Satun Voimala Tmi (Office Satu Miettinen Tmi) 2003-2014:

- Consultancy for Vierumäki Country Club Oy (Finland) Service design for Tourism Product Development 16.12.2013-17.3.2014
- Consultancy for North Savo Art Council (Finland) Service design for cultural wellbeing 13.-21.5.2011
- Consultancy for Finnish National Institute for Health and Wellbeing (Finland) Innovation village –project on service design 28.1.-15.3.2011
- Consultancy for CADIP, Centro Avanzado de Diseño e Innovación de Productos Chile (Chile) Chimbarongo project in crafts development and marketing 22.6.-1.7.2008
- Consultancy for Azerbaijan Ministry of Culture, Project Implementation Unit (Azerbaijan) Azerbaijan Cultural Heritage Support Project 1.3.-31.12.2004
- Consultancy for Azerbaijan Marketing Society (Azerbaijan) Training workshop on the development of crafts in relation to textile tourism, rural development and contemporary design 3.-7.12. 2003
- Consultancy for the Lapland Art Council (Finland) Cultural Tourism Service Development in Inari (“muutakin kuin lunta”) 2002-2003

INTERNATIONAL AND NATIONAL EXPERT AND STEERING COMMITTEES

Member of Quality Review Panel, The National College of Art and Design (NCAD), University College Dublin, Ireland 2021
 Member of National Council for Diversity in the Arts, Arts Promotion Centre, Finland (Taiteen edistämiskeskus) 1.1.2019-31.12.2022
 Member of the Scientific Council at the National Audit Office (Valtion tarkastusvirasto) 1.1.2019-31.12.2020
 Committee member for “Digi Arkeen” Finnish Ministry of Finance (Valtionvarainministeriö) 1.1.2018-31.12.2019
 Member of Accreditation Committee, Service Design Network Global Cologne, Germany 1.1.2018-30.10.2020
 Advisor for Science, Technology and Innovation Forum 2017, UNITED NATIONS HQ 15.-16.5.2017

Steering committee member "Arktisen muotoilun osaamiskeskus infrahanke" 01.11.2015 - 31.10.2017 and "kehittämishanke" the European Regional Development Fund (ERDF), University of Lapland 01.01.2016 - 31.12.2017
 Strategic steering group member for National Service Architecture, Finnish Ministry of Finance (Valtionvarainministeriö) 8.3.2017-28.2. 2019
 Board member for Design from Finland registered trademark, Association for Finnish Work (Suomalaisen työn liitto) 1.1.-31.12.2017
 Member of the jury for the Sino-Finnish Challenge 100 years, Aalto university 2017
 Steering group member Finnish University Partnership for International Development (UNIPID) 1.1.2014 –
 Board member for The Finnish Crafts Organization (Taito ry) 1.1.2016-31.12.2017
 Steering group member for art in development co-operation, Arts Promotion Centre Finland (Taiteen edistämiskeskus) 1.1.2014-31.12.2016
 Advisory board member for World Health Organization, M4ID: Better Outcomes in Labour Difficulty (BOLD) (Bill and Melinda Gates Foundation) 1.1.2014-31.12.2015
 Steering Group Member: National Design Policy "Muotoile Suomi": Ministry of Economic Affairs and Employment (Työ- ja elikeinoministeriö) 26.4.2012-18.3.2013
 Steering group member Vitality through Sleep research project, University of Lapland, Finnish Fund for Innovation and Technology -project (TEKES) 1.1.2012 - 31.12.2013
 Steering group member Rovaniemi City Design strategy 1.1-31.12. 2012
 Steering group member Service Innovation Corner (SINCO) PLUS – Developing service design prototyping development project, University of Lapland European Social Fund 1.4.2011 – 31.3.2013

ORGANISATION OF SCIENTIFIC MEETINGS

Chair for Dialogical Arts Through Sustainable Communities: Acting On The Margins, Redefining Empowerment 16.-18.2.2022, University of Lapland and Galleria Valo in Rovaniemi, Finland see <https://www.amassconference.com/>
 Chair for SEEYouth – Mirroring communities through Art and Design 30.11.2021–3.12.2021 between University of Lapland, University of São Paulo and São Paulo State University, University of Montréal and University of Leeds online with approx. 100 delegates see <https://www.ulapland.fi/EN/Events-University-of-Lapland/SEEYouth-2021>
 Chair for CUMULUS Rovaniemi Around the Campfire 28.-31.5.2019 at the University of Lapland with 535 international participants see <https://www.cumulusassociation.org/>
 Chair for Nordes 2019 Who cares? 2.-4.6.2019 at Aalto university, Member of program committee, chair for doctoral consortium 2013, 2015, 2017, 2019, biannual Nordic Design Research conference with approx. 300 participants see <http://nordes.org/>
 Member of SERVDES conference committee 2012, 2014, 2016, 2018, 2020 approx. 300 participants see <http://www.servdes.org/>
 Sustainability Weeks 5.-7.11. 2014 Planning Committee Member, Finnish-Japanese Joint Symposium: University of Lapland, University of Oulu, Hokkaido University, Sapporo City University with approx. 150 participants

KEYNOTE PRESENTATIONS

AMASS Conference opening Introduction to the project and update on progress. AMASS CONFERENCE: DIALOGICAL ARTS THROUGH SUSTAINABLE COMMUNITIES: ACTING ON THE MARGINS, REDEFINING EMPOWERMENT 16.-18.02.2022
 Managing Complexity and Creating Innovation through Design, Service Design Week Barcelona Elisava & Design Thinkers Group 8.-12.4.2019
 Service design, future work and competencies, AppSim -loppuseminaari, Centria, Finland 4.4.2019
 Prototipado de Servicios para el Adulto Mayor, Innovación 2050, Centro de Innovación UC Chile 24.10.2018
 Autonomia, äly ja uudet palvelut. Northern Service Day Lasaretti, Oulu, Finland 24.1.2018.
 Humanizing Service Experience, 2nd Congreso Chileno Diseno Servicios, Santiago de Chile 13.-15.9.2016
 Designing Services for the Open, Public and Third Sector, DESIS Symposium Jiangnan University, Wuxi, China 30.11.2014
 Creating Sustainability through Service Design Thinking. University of Tsinghua, Beijing, The Tao of Sustainability 14-15.11.2014
 Service Design: Methods and action, 86th SIEC-ISBE International Conference in Helsinki, Finland Arcada 4.8.2014,
 Service Design in Digital Economy Need for Speed. DIGILE SHOK Q2 Review in Tampere, Finland 10-11.6.2014
 Service Design Tools for User Centered Design Cloud Software Tampere, Tivit Finland 17.-18.9.2012
 Palvelumuotoilu yhteiskunnallisissa innovaatioprosesseissa, The Week of Wicked Problems, Tampere University and Demola 21.-24.8.2012
 Textile and Tourism Development in Lapland. Approaches to Culture and Tourism, Rethymnon, Greece, European Association of Tourism and Leisure Studies, 22.-24. 10. 1998

INTERNATIONAL PRESENTATIONS

Using Service Design and Arts-Based Methods for White Papers and Policy Recommendations for New Governance with Melanie Sarantou and Maria Huhmarniemi. Designing for new forms of Governance. How to leverage on bottom-up and top-down initiatives for public service system. 3.-4.2.2022 Milano Politecnico
 Arctic Design Cluster - Boosting Innovation, European Cluster Conference 10.-11.11.2020, European Commission, European Cluster Collaboration Platform and German Federal Ministry for Economic Affairs and Energy

Using Service and Human Centered Design to Create National STI Roadmaps. Intervention Speech at Session 6 National STI roadmaps for the SDGs and capacity building, Third annual Multi-stakeholder Forum on Science, Technology and Innovation for the Sustainable Development Goals (STI Forum 2018), UNITED NATIONS HQ 5.-6.6.2018

Poster Intervention at No access without consent – Arctic Railway and Future of Saami Youth Side Event at UNPFII. Youth Council of the Sámi Parliament in Finland, Sámi Youth in Finland Organisation, Suohpanterror Saami Artist Collective and PARTY project (Rautiainen, M. & Miettinen, S.) at The United Nations Permanent Forum on Indigenous Issues – (UNPFII) 16.-20.4.2018

Aesthetics in Service design through Time, Motion and Physicality. Nordic Design Impact Conference Copenhagen, Denmark 8.1.2015

Engaging the Citizen. Introductory speech for the seminar. College of Design and Innovation, University of Tongji. Shanghai 17.11.2014

Service Design in Practice. Lecture Wednesday Umeå Design Institute, Sweden, 9.4.2014

Renewing Public Services: Service Design Snook and University of Sterling, Scotland, 20.3.2014

Service design tools for wellbeing. Hokkaido University – Finnish Universities Joint Symposium, Sapporo, Sustainability Weeks Japan 31.10-1.11.2013

How does the pedagogical models and service design enhance learning experience in social and healthcare processes. H-STAR Institute, Stanford University, USA, 14.10.2013

Service Design for Creating Radical Innovations for the Public Sector Services and Service Delivery Nordic Science Conference, Luleå University, Sweden 2.-3.10.2013

Arctic Design - new thinking, new methods for the northern sustainability. The European Parliamentary Technology Assessment (EPTA) Council Meeting and Arctic Seminar: Nothing Ordinary - The Arctic Boom Kittilä, Finland 22-24.9.2013

Service Design: Value co-creation, Societal Change and Methods. Emerging Practice: Design Education Forum 2012, Radical Design Week, Tongji University, Shanghai, China 31.10. 2012

Service Design Concretized. Designing Value, Amsterdam Hotel Arena Finnish Dutch Chamber of Commerce, The Netherlands 5.10.2012

Service Design Methods in Action! The European Conference in Technology and Innovation Management “Innovation by collaboration and entrepreneurial partnerships” Munich, Germany 18.-20.6.2012

“Social Design in Action” in the Ethical Footprint- Discussions of the Material World roundtable. Communication: Understanding/Misunderstanding, University of Helsinki, The 9th World Congress of the International Association for Semiotic Studies, Helsinki/Imatra 11-17.6. 2007

REVIEWER FOR RESEARCH AND ART FUNDING

Koneen säätiö proposals for artistic research, Finland 2018

Finnish Cultural Fund for Lapland (SKR Lapin rahasto) proposals for visual arts 2017

National Research Foundation South Africa service design proposals 2014, 2018

Finnish Cultural Fund for Lapland (SKR Lapin rahasto) proposals for applied art and design 2014

Cape Peninsula University of Technology service design proposals 2014

REVIEWER FOR RESEARCH JOURNALS

The Design Journal 2014, 2017, 2018, 2019, 2020

Journal of Behaviour & Information Technology 2020

The International Journal of Cultural Policy 2020

She Ji — The Journal of Design, Economics, and Innovation 2015-CHI 2016, 2018

International Journal of Design Creativity and Innovation 2017

Journal of Co-Design 2017

International Journal of Design 2016, 2019

Journal of Research Practice 2015

Simulation & Gaming: Symposium issue on Service Design Games 2015

International Journal of Creativity and Innovation 2014, 2017

Journal of Research in Economics and Business: Central and Eastern Europe 2014

Journal of Design Research (JDR) 2013

Touchpoint Journal of Service Design 2012

ACADEMIC SUPERVISION, EXAMINATION AND OTHER MERIT

Pre-Examiner for PhD thesis

- Inkeri Huhtamaa: Namibian Bodily Appearance and Handmade Objects. The Meanings of Appearance Culture and Handmade Objects from the Perspective of the Craft Persons, University of Art and Design Helsinki, Aalto University 2010
- Adhi Nugraha: Transforming Tradition. A Method for Maintaining Tradition in an Art, Craft and Design Context, University of Art and Design Helsinki, Aalto University 2012
- Kristiina Soini-Salomaa: Käsi- ja taideteollisuuden ammatillisia tulevaisuudenkuvia, University of Helsinki 2013
- Marcelo Ortega Judice: “You Are Important” Designing for Health Agents in Vila Rosario, University of Art and Design Helsinki, Aalto University 2014
- Päivi-Maria Jaatinen: Rethinking Visual Art Practise in Relation to Well-Being. A Conceptual Analysis. University of Jyväskylä 2015

- Pia Tamminen: Possibility-Driven Design in Design-Orientated Communities, School of Science, Aalto University 2016
- Anssi Tuulenmäki: Tarjoamapohjainen arvon luomisen teoria, Aalto University 2022

Examiner for PhD thesis

- Melanie Sarantou: Namibian narratives: postcolonial identities in craft and design, University of South Australia 2014
- Caroline Tjung: Exploring how to develop a technology-based speech learning app using a co-design method with parents of young children, Faculty of Health, Arts and Design, Swinburne University of Technology 2020

Opponent for Doctoral thesis

- Andrea Castello Branco: Design for Hope: Designing Health Information in Vila Rosario, Aalto University, Finland 2014
- Jana Kukk: Value creation in knowledge intensive services, the 10th of December, Tallinn University of Technology, Estonia 2016
- Lotte Raun: Designing for Service Change, Aalborg University, Denmark 2017
- Tarja Chydenius: Approaches to Culture in Service Design. A qualitative study on service designers', their professional literature and service users' perspective of national, ethnic and regional cultures, University of Jyväskylä 2020
- Ted Matthews: Exploring Sacred Service Design, The Oslo School of Architecture and Design AHO 2021

Evaluation of Academic Competence

- Evaluation of Professor in Art Education with a special focus on multiculturalism Rosemary Kate Martin, Norwegian University of Science and Technology (NTNU 2021), Norway
- Evaluation of Associate Professor in Industrial Design Åsa Wikberg-Nilsson, Luleå University of Technology 2021, Sweden
- Evaluation of Adjunct Professor in Industrial Design with a Focus on Sustainability (Professor of Practice) Daniela Bohlinger, Umeå Design Institute, University of Umeå 2020, Sweden
- Evaluation of Professor of Service Design Nicola Morelli, Aalborg University 2019, Denmark
- Evaluation of the candidate for the position Senior Lecturer Peter McGrory Design Entrepreneurship for Aalto University School of Arts, Design and Architecture 2016, Finland
- Evaluation of candidate Professor of Interaction Design Stefan Holmlid position for the Hongkong Polytechnic University 2016, China
- Evaluation of several candidates for "Professor of Service Design" position for Aalborg University 2016, Denmark
- Evaluation of several candidates for the position "Professor of Sustainable Design" for Aalto University School of Arts, Design and Architecture 2015, Finland
- PhD Mirja Kälviäinen for the title of docent (adjunct professor) in Design thinking, University of Jyväskylä 2013, Finland

Completed supervised doctoral thesis

1. Virve Hyysalo: Yhteissuunnittelu ja palvelumuotoilu julkisen sektorin kehityssuuntina: kaupunkilaiset kokijoina, tekijöinä, käyttäjinä ja kumppaneina Oodin suunnittelussa (secondary supervisor) 2022
2. Danielle Zsifkovits: The communication of service design - How do service designers communicate service design to (project) stakeholders (secondary supervisor) 2022
3. Mira Alhonsuo: Health-related service development: the role of service design and co-design approaches in the early phase of design process (*custos*, primary supervisor 2021)
4. Linus Schaaf: DIGITAL CO-CREATION Digitalization within Service Design – Transformation from analog 'thinking' towards digital 'doing' Faculty of Art and Design, University of Lapland 2021 (*primary supervisor & custos*)
5. Tarja Pääkkönen: Making Sense of Design Space: Design Perspectives on the Idea of Organization and Strategizing Faculty of Art and Design, University of Lapland 2021 (*secondary supervisor*)
6. Suvi Lamminpää: Muotoiluajattelu ja kompleksisuus. Teoreettis-käsitteellinen tutkimus muotoiluajattelun strategisista ja päätöksentekometodologisista mahdollisuuksista Faculty of Art and Design, University of Lapland 2021 (*secondary supervisor*)
7. Mariluz Soto: Emotional skills for service designers in co-creation practices Faculty of Art and Design, University of Lapland 2021 (*primary supervisor*)
8. Niina Turtola: Typografian outouttaminen. Taiteellinen tutkimus arjen sanojen muuttamisesta typografiseksi taiteeksi. Faculty of Art and Design, University of Lapland. (*secondary supervisor*)
9. Titta Jylkäs: SHARED PATH Service Design and Artificial Intelligence in Designing Human-centred Digital Services, Faculty of Art and Design, University of Lapland 2020 (*primary supervisor & custos*)
10. Mari Suoheimo: Approaching Wicked Problems in Service Design, Faculty of Art and Design, University of Lapland 2020 (*primary supervisor*)
11. Essi Kuure: Service Design Workshops in Design Practice, Faculty of Art and Design, University of Lapland 2020 (*primary supervisor & custos*)
12. Piia Rytilahti: Pohjoisen muotoilun teoria. Kestävän muotoilun kuluttamisen perusteista, Faculty of Art and Design, University of Lapland 2020 (*primary supervisor*)

13. Hong Li: Connecting Couples in Long-Distance Relationships: Towards Unconventional Computer-Mediated Emotional Communication Systems Faculty of Art and Design, University of Lapland 2020 (*secondary supervisor*)
14. Daria Akimenko: Narrative Spaces: On identity work and placeness through arts-based narrative practices, Faculty of Art and Design, University of Lapland 2018 (*primary supervisor & custos*)
15. Vikki Eriksson: Online service design: A socio-technical perspective to engage an ageing population, Faculty of Design, Cape Peninsula University of technology 2018 (*secondary supervisor*)
16. Susanna Martikainen: Towards better usability: usability and end-user participation in healthcare information technology systems development, Itä-Suomen yliopisto 2015 (*secondary supervisor*)

Doctoral thesis in supervision process

1. Pan Shaohua, service design (with Melanie Sarantou)
2. Anitra Arkko-Saukkonen education model, service design (with Päivi Rasi)
3. Caoimhe Beaulé, northern design (with Melanie Sarantou)
4. Michelle Van Wyk, artistic research (with Melanie Sarantou)
5. Amna Qureshi, artistic research (with Melanie Sarantou)
6. Katri Konttinen, applied art and service design (with Timo Jokela)
7. Nan Li, service design
8. Vésaal Rajab, service design
9. Päivi Hanni-Vaara, service design and tourism
10. Aulikki Laitinen-Tolonen, service design and tourism
11. Henna Mantere, artistic research (with Kaarina Määttä)
12. Outi Valanto, artistic research
13. Panu Kauppi, service design
14. Irina Kujanpää, service design (with Kaarina Määttä)
15. Tytti Vuorikari, service design (with Kaarina Määttä)
16. Jesse Talsi, service design, service prototyping
17. Maija Rautiainen, service design

Awards

- the Honourable Mention prize of the ADI (Associazione per il Disegno Industriale) Golden Compass for PARTY project 2020 Paco Design Collaborative, University of Lapland, University of Leeds, Cape Peninsula University of Technology, Namibia University of Technology and South African San Institute, <https://www.adi-design.org/compasso-d-oro.html>
- Science Award 2014 University of Lapland, New Sleep Order -project research group leader professor Anu Valtonen with post doc -researchers Outi Rantala and Päivi Rantala, professor Susan Meriläinen, university lecturer Pikka-Maaria Laine, researchers Tarja Salmela and Essi Kuure and professor Satu Miettinen

LIST OF SCIENTIFIC PUBLICATIONS

Link to google scholar profile and citations: <https://scholar.google.com/citations?hl=en&tzom=-180&user=Nd7u868AAAAJ>

BOOKS

1. Miettinen, S., Mikkonen, E., Loschiavo dos Santos, M. C. and Sarantou, M. Artistic Cartographies and Design Explorations towards Pluriverse Transformation London: Routledge *Forthcoming 2022*
2. Sarantou, M. and Miettinen, S. Eds. Empathy and Business Transformation London: Routledge *Forthcoming 2022*
3. Miettinen, S. (toim.) 2021. Muotoilun avaimet älykkääseen teollisuuteen ja liiketoiminnan ketterään kehittämiseen. Teknologiateollisuus ry.
4. Seppälä, T., Sarantou, M., & Miettinen, S. (eds.) (2021). Arts-Based Methods for Decolonising Participatory Research. London: Routledge.
5. Miettinen, S. and Sarantou, M. (2019) Eds. Managing complexity and creating innovation through design. Routledge.
6. Miettinen, S. Ed. 2016. Introduction to Industrial Service Design. A Gower book. Routledge. Taylor and Francis Group.
7. Ryttilahti, P. and Miettinen, S. Eds. 2016. For profit, for Good. Developing Organisations through Service Design. Taiteiden tiedekunnan julkaisuja. B. Tutkimusraportteja. 11
8. Miettinen, Satu (toim.) (2014). Muotoiluajattelu. Teknologiateollisuus.
9. Miettinen, Satu and Valtonen, Anu (eds.): Service Design with Theory. Discussion on Value, Societal Change and Methods. Lapland University Press 2013
10. Miettinen, Satu: Palvelumuotoilu – Uusia menetelmiä käyttäjätiedon hankkimiseen ja hyödyntämiseen. Tampere. 2011
11. Miettinen, Satu and Koivisto, Mikko (Eds.): Designing Services with Innovative Methods. Publication series University of Art and Design Helsinki B 93. Kuopio Academy of Design. Taitemia Publication Series 33. Otava. Keuruu. 2009
12. Miettinen, Satu: Designing the Creative Tourism Experience. A Service Design Process with Namibian Crafts People. Publication series of University of Art and Design Helsinki A 81. Doctoral Dissertation. Gummerus kirjapaino oy. Jyväskylä 2007

13. Miettinen, Satu (ed.): Design Your Action. Publication series of University of Art and Design Helsinki B 82. Gummerus kirjapaino oy. Jyväskylä 2007.
14. Miettinen, Satu (ed.): Helsinki-Opuwo-Helsinki, Encounters with Crafts, Tourists and Women in the Local Communities of Namibia, Like 2003

BOOK CHAPTERS

15. Li, H., Lüthje, M., Björn, E., & Miettinen, S. (2022). Fostering stakeholder engagement in sustainable cultural tourism development in a nature-based site: A case study on using methodological layering of art-based methods. In *The Routledge handbook of nature-based tourism development*. Routledge.
16. Alhonsuo, M. Sarantou, M. and Miettinen, S. (2022). Digital Storytelling to Share Service Experiences and Find Insights into Health Care. In In: Pfannstiel M.A., Brehmer N., Rasche C. (eds) *Service Design Practices for Healthcare Innovation*. Springer, Cham. https://doi.org/10.1007/978-3-030-87273-1_26
17. Sarantou, M. and Miettinen, S. (2021). Creative tourism as a strategic approach for decolonial thinking and doing in Namibian tourism. In *Creative tourism: Activating cultural resources and engaging creative travelers*. Duxbury, N., Albino, S. and Pato Carvalho, C. (Eds.) CABI International
18. Huhmarniemi, M., Kugapi, O., Miettinen, S. and Laivamaa, L. (2021) Sustainable Future for Creative Tourism in Lapland. In *Creative tourism: Activating cultural resources and engaging creative travelers*. Duxbury, N., Albino, S. and Pato Carvalho, C. (Eds.) CABI International,
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126. Miettinen, S. (2015). Voimaa ja vaikuttavuutta pohjoismaiseen muotoiluyrittäjyyteen. Ornamon lehti 1/2015. Teollisuustaitteen liitto Ornamo.
127. Tahkokallio, P., Miettinen, S. and Piekari, J. (2013). Developing and Implementing a Design Policy for Lapland 2010–2015. See Platform Bulletin Issue 9 – June 2013
128. Miettinen, Satu (2010): Service Design in Trend Book. Dutch Design Week Eindhoven and Helsinki Design Week. Dutch Design Week.
129. Miettinen, Satu, Myllymaa, Outi ja Jäppinen, Tuula (2010): Britanniassa käyttäjät kehittävät palveluitaan itse. Kuntalehti 13/2010. Kuntaliitto.
130. Miettinen, Satu: Palvelumuotoilulla parannetaan yhteiskuntaa. Helsingin Sanomien pääkirjoitus. 18.8.2010
131. Miettinen, Satu: Käyttäjätieto palvelusuunnittelun keskiössä. Muuttuva matkailu- tietoa matkailusta ja matkailuelinkeinosta. 1/2008. Teoriasta käytäntöön -uusimman matkailututkimuksen satoa. Joensuun

- yliopisto. Matkailualan opetus- ja tutkimuslaitos.
132. Miettinen, Satu: Muotoiltuja matkakokemuksia, palvelumuotoilu käsityöläisen työvälteenä. Taito-lehti 3/2008, Käsi- ja taideteollisuusliitto ry
 133. Miettinen, Satu: Matkakokemuksiakin voi muotoilla. Kauppaopettaja. 2/2008. Suomen Kauppaopettajat SKO.
 134. Miettinen, Satu & Pokela, Laura: Muotoilua puskassa. Artelogi 10. Käsityöläisyyden tutkimuseura ry. 2007
 135. Miettinen, Satu: Sosiaalista muotoilua maailman laidoilta. Pirta 1/2007. Kalevalaisten naisten liitto.
 136. Miettinen, Satu & Pokela, Laura: Käsityöläisten voimaantumista ja sosiaalista muotoilua. Tekstiiliopettaja. 4/07. Tekstiiliopettajaliitto. Forssa.
 137. Miettinen, Satu: Matkamuuksina afrikkalainen isoäiti. Helsingin Sanomat 14.10.2006
 138. Miettinen, Satu: Merkitykset, tuotteet ja luovuus matkailussa. Teoksessa Käsityön ja Matkailun verkostot. Käsi- ja taideteollisuusliitto Taito ry. 2006. Helsinki
 139. Miettinen, Satu: KÄSITYÖ 2004- messujen kansainvälinen ilmapiiri innoitti messuyleisöä Taito-lehti, 6/2004, Käsi- ja taideteollisuusliitto ry
 140. Miettinen, Satu: Lotta-ryijy tulee taas, Taito-lehti, 6/2004, Käsi- ja taideteollisuusliitto ry
 141. Miettinen, Satu: Käsityömatkailusta talvielämyksiä ja arjen estetiikkaa, Etelä-Pohjanmaan kulttuurin tiedotuslehti 2/2004, Etelä-Pohjanmaan liitto
 142. Miettinen, Satu: Nawa, nawa! Kuvia, tarinoita ja kosketuksia Namibiasta, global.finland.fi 27.7.2004, Ulkoministeriön kehitysyhteistyösasto
 143. Miettinen, Satu & Vehkasalo, Jaana: Käsityöstä voimavaroja matkailuun, Maaseutumatkailu syksy 2003, Maaseutumatkailun teemaryhmä 15.11.2003
 144. Miettinen, Satu: Käsityömatkailu antaa uusia mahdollisuuksia alueen käsityöryrittäjille, Trissa Etelä-Pohjanmaan kulttuurin tiedotuslehti 16-17/2003, Etelä-Pohjanmaan liitto
 145. Miettinen, Satu: Tausta-aineistoa Inhimillisen kehityksen raportti 2003: Vuosituhattavoitteet - työkaluja köyhyyden puolittamiseen ja Rikkaiden maiden vastuu vuosituhattavoitteiden saavuttamiseksi, global.finland.fi, Ulkoministeriön kehitysyhteistyön tiedotusyksikkö
 146. Miettinen, Satu: Arkipäivä kiinnosti kulttuurisafarilla, global.finland.fi 7.11.2002, Ulkoministeriön kehitysyhteistyösasto
 147. Miettinen Satu: Himbat näyttävät kyläänsä rahasta, Kumppani 4/2002, Kehitysyhteistyön palvelukeskus
 148. Miettinen, Satu: Namibialaisille naisille elanto matkailun avulla Kumppani 4/2002, verkkoliite: www.kepa.fi, Kehitysyhteistyön palvelukeskus
 149. Miettinen, Satu: Himbat ja hiekkaa, Helsingin Sanomat 28.8.2001
 150. Miettinen, Satu: Crafts tour in Namibia, Arttu-lehti, Taideteollinen korkeakoulu 3/2001
 151. Miettinen, Satu: Niche-alueet ja markkinointi käsityöryrittäjän arjessa, Taito-lehti 1/2001, Käsi- ja taideteollisuusliitto
 152. Miettinen, Satu (ed.): Papers presented at ADEEA-seminar (Art – Design – Education - Exchange with Africa) 14-15.6. 2001, verkkojulkaisu ja nettisivujen suunnittelu ja toteutus: <http://arted.uiah.fi>, University of Art and Design, Helsinki, Department of Art Education, University of Art and Design, Helsinki 2002
 153. Miettinen, Satu: Äidin ääni: Satu ja Sampo Afrikassa, Kaks' Plus, lokakuu 2000, Yhtyneet kuvalehdet
 154. Helminen, Kati-Riina & Miettinen, Satu (toim.): Käsityöläisen kirja. Kemi 1999.
 155. Miettinen, Satu: Crafts tourism in Lapland, Teoksessa Developing and Marketing Crafts Tourism. Tamminga Siegers, Duiven NL 1999.
 156. Miettinen, Satu: Miten tekstiili taipuu matkailussa? Lapin yliopiston matkailun osaamiskeskuksen tiedotteita 4/97

ARTISTIC MERITS

GRANTS AND AWARDS FOR PERSONAL ARTISTIC PROJECTS, EXHIBITIONS AND PERFORMANCES

Uimaan! Taina Kontio and Satu Miettinen, Citytorpparit, Maaseudun sivistysliitto ja John Nummisen säätiö 2020

Constructing the service prototype, Workshop and exhibition in Namibia and South Africa Ministry of Foreign Affairs 2013

My Dream World: Radical Service Innovations with the Young People, Workshops in Namibia and South Africa, Katutura working group, Finnish Cultural Fund 2012

My Dream World: Radical Service Innovations with the Young People, Workshops in Namibia and South Africa, Katutura working group, Ministry of Foreign Affairs 2012

Lost in Katutura exhibition and workshops in Namibia, Internationalization support for World Design Capital Projects, Katutura working group, Finnish Art Council 2012

Lost in Katutura workshop in Namibia, Katutura working group. Ministry of Foreign Affairs 2010

Lost in Katutura workshop in Namibia, Katutura working group, Finnish Art Council 2010

Social design workshop CADIP/ UTEM, Chile: CIMO 2007

Graphic design of the dissertation, University of Art and Design Helsinki 2007

Potentials 2- project, Ministry of Foreign Affairs 2007

Potentials 2- project, University of Art and Design Helsinki 2007

Conference participation, University of Art and Design Helsinki 2006

Developing tourism and design teaching, University of Art and Design Helsinki 2006

Potentials 1- project, Ministry of Foreign Affairs 2006

Potentials exhibition, University of Art and Design Helsinki 2005

Conference participation, University of Art and Design Helsinki 2005
Kwaata-workshop documentation, Alfred Kordelin fund 2004
Doctoral studies, Finnish Cultural Fund 2003
Conference participation, University of Art and Design Helsinki 2002
Doctoral studies, Eemil Aaltonen fund 2002
Conference participation, University of Art and Design Helsinki 2002
Travel grant, University of Art and Design Helsinki 2000
Award for best diploma work, Kuopio Business Women Association 1997
Amazonas Exhibition at Gallery Kapriisi, Kuopio cultural board 1997
BA diploma work, Savo Fund for Technology 1996
Student exchange, Finnish Concordia Union 1995

CURATORIAL EXPERIENCE

Konsti ry exhibition "IDENTITEETTI", Lapuan taidemuseo, Lapua Art Museum 13.6.-9.9.2017

LIST OF EXHIBITIONS/ ARTISTIC PUBLICATIONS

Link to artistic portfolio <https://satumiettinen.blog/>

1. Naisten tiloja, Satu Miettinen ja Taina Kontio 12.-28.4.2022, Galleria Hämärä, Taiteiden tiedekunta, Lapin yliopisto
2. Ars Nartae - Tunturi-Lapin Kuvataideviikot. Galleria Kellokas, Ryhmänäyttely. Äkäslompolo 12.3. - 20.4.2022
3. Five salmon and two fish (Satu Miettinen & Taina Kontio), Active Witnesses 17.2.- 13.3.2022, Valo-galleria, Arktikum, Rovaniemi, Finland
4. Five Salmon (Satu Miettinen & Taina Kontio) and Sauna stories, Documents of Socially Engaged Art exhibition 10.12.2021 - 23.1.2022, Spazju A, Spazju Kreattiv Kavallier ta' San Gakbu, Pjazza Kastillja, Valletta, Malta
5. Reflections – mirroring structures and complexities in pluriversal art-based dialogues with the youth: Katri Kontinen, Satu Miettinen, Mari Riikonen, participating youth 30.11. –16.12.2021, Gallery Hämärä, University of Lapland, Yliopistonkatu 8, Rovaniemi.
6. Basilika and roots 1-6 and Placemaking through Performance 1-5 photographs, Placemaking through Performance video essay: Heidi Pietarinen, Satu Miettinen, Melanie Sarantou, Tomi Knuutila, Outi Valanto ja Terhi Marttila: Growth, Death and Decay – Kasvu, kuolema ja hajoaminen 9.–25.11.2021, Gallery Hämärä, University of Lapland, Yliopistonkatu 8, Rovaniemi.
7. The Ethnographic Self 1-3 photographs LENTO, 19.8.–10.10.2021, Galleria Valo, Katve 1 ja 2, Arktikum, Rovaniemi
8. Inversion. an online virtual exhibition of 360° panoramic art, Tuukka Pasanen, Satu Miettinen, Ulla-Mari Lindström, Maria Kärkkäinen, Katarina Karppinen ja Tina Jokitalo 31.3.- 30.6.2021 <https://artsphere.carrd.co/>
9. Karisma & Suojelija, Photographs, Visual Catalysts, The Backlight Photo Festival 2020, 26.9.-18.10.2020, Kulttuuritalo Laikku Gallery and Studio Tampere <https://cicat2025.turkuamk.fi/en/visual-catalysts/exhibition/>
10. Smokes and Meditation, Photographs, XXX – TTK 30 v., Taiteiden tiedekunnan henkilökunnanäyttely 20.8.–11.10.2020 Galleria Valo, Arktikum
11. Naisvoimaa 1 & 2, Photographs, Loviisan kesä III, Loviisan kesä III – Taiteiden tiedekunnan henkilökunnan kesänäyttely 2.6.–27.8.2020

Poetic Peripheries:

12. *Smokes and Meditation Photographs, Port Pirie Regional Gallery 21.12.2019-26.1.2020, Port Pirie Australia*
13. *Smokes and Meditation Photographs & Starry night 1-3 Photographs, Kemi Art Museum 17.1.- 8.3.2020, Kemi Finland*
14. *Tiina's mother 1-4 photographs. Relate North Tradition and Innovation Exhibition. Syktyvkar, Russia. November 11.-19.11. 2019*

Kaiken muutos & ALLterations, Valmed ry:

15. *District Six Osa 1-2, Suojelija, Karisma, Meditaatioja ja Sovittelija, Kaiken muutos, Photographs 3.-20.12.2019, Värinä galleria, Rovaniemi*
16. *Suojelija, Karisma ja Sovittelija, Photographs 18.1- 17.3.2010 VB valokuvakeskus, Kuopio*
17. *Suojelija, Karisma ja Sovittelija, Photographs 07.11.2020 - 18.12.2020, Centrala, Art Space, Birmingham, UK <https://youtu.be/NOcR8SbzdYA>*

18. Kalahari highway, group exhibition, Arktikum Valo-Galleria Rovaniemi Finland 16.8.-16.9.2018
19. Voices group exhibition, Port Augusta Cultural Centre – Yarta Purtili, Port Augusta, Australia 3.-31.3.2018
20. Piece of Heaven, Galleria Hämärä, Lapin yliopisto, Rovaniemi, Finland 10.-25.1.2018
21. Talvipuutarha – Winter Garden, Galleria Lyhty, Lapin yliopisto, Rovaniemi, Finland 5.12.-19.12. 2017
22. Ystävällisesti teidän –Sincerely Yours ryhmänäyttely, Galleria Valo, Arktikum Rovaniemi Finland 14.11.-10.12.2017
23. Moved by Nature, Satu Miettinen, Riitta Ikonen and Taina Kontio, Finlandia University Gallery, Hancock, Michigan, USA 21.9.- 14.10.2017
24. Naisia maailman laidalla – Margin-to-Margin Helinä Rautavaara Museum, Espoo Finland 6.9.2017-7.1.2018
25. Kohtaamisia Satu Miettinen, Reetta Kerola and Mari Mäkiranta, Vaasan Taidehalli Finland 11.2.-19.3.2017
26. Every Margin tells a story, Arktikum Galleries Katve 1 & 2, Rovaniemi Finland 22.12.2016-12.2.2016
27. Lifestory Mandala Installation, Platform gallery, Port Augusta, Australia 16.10-25.11.2016

Arctic Journey – Experimental exhibition:

28. *Poster interventions: Stanford University Campus, Palo Alto and University of California, Berkeley Campus, CA, USA 13.-17.6. 2016*
29. *Workshop and Exhibition: Parsons the New School for Design, NY, USA 17. -18.3. 2016*
30. *"My wings to fly" –textile installation and video workshop: Refection Gallery, Jutila Center, Hancock, MI, USA 8-22.4. 2016*

31. Video installation: Emily Carr University of Art + Design, Vancouver, Canada 25.-30.5. 2016, 2016

32. Dreams" flash mob performances with Kruununhaka secondary school 7th grade dance students at Helinä Rautavaara Museum and Kirjasto Kymppi, directed by Satu Miettisen and Kaisa Hahl 4.-27.3. 2015
33. Näkyjä – photograph and media art association VALMED ry urban art exhibition in Kuopio, photography installation "siipiä" and storytelling workshop 30.12.2014-25.1.2015
34. Service Design for Life – memes and tatis -exhibition, photography and doll installations, College of Design and Innovation, University of Tongji, Shanghai, China 24.11.-12.12.2014
35. Youth Empowerment woven installation with UFISA and Rlabs students and youth at PDC14 , Safari Court Conference Centre, Windhoek, Namibia 6.-10.10.2014
36. Global Mix. Photography installation, Valmed ry:n vuosinäyttely. Luovien alojen keskus MYLLY. Kuopio 29.8-26.9.2014
37. Empowerment flash mob with the 2nd and 3rd year surface design students of CPUT and SASI san youth, Event room, Cape Town City Hall, Open Design Week 15.8.2014

My Dream World:

38. **Arktikum museum Rovaniemi, Finland 16.4.-12.5.2014,**
39. **Open Design week the Attic, City Hall, Cape Town, South Africa, the project was recognized as an official part of World Design Capital Cape Town 2014 program 11.-23.8.2014**
40. **Helinä Rautavaaran museo Espoo, Finland 4.-31.3. 2015**
41. **Kirjasto 10 Helsinki, Finland 16.-31.3.2015**
42. Three Stories of Urbanisation. Lost in Katutura. Helinä Rautavaara museum, Espoo, Finland the project was recognized as an official part of World Design Capital Helsinki 2012 program 28.03. -19.08.2012
43. Becoming to Light. Art work for the Faculty of Art and Design, University of Lapland. Valo gallery, Arktikum, Rovaniemi 22.2.-29.4.2012

NowHere.Finland. Exhibition for Sustainable Design

44. **Museo Nacional de Artes Decorativas, Madrid, Spain 19.10.2012-20.1.2013**
45. **Suomen Käsityön Museo Jyväskylä, Finland 28.1.-13.5.2012**
46. **Savonlinnan maakuntamuseo 15.6.-26.8.2012**
47. **Lahden Sibeliustalo 4.-22.9.2012**

Design Your Action

48. **Studio 77, Windhoek, Namibia June/July 2007**
49. **Helsinki Fashion Fair Helsinki Expo Center, Finland 19.-20.8. 2007**
50. Design in the bush- Muotoilua Puskassa Museum of Cultures 2006
51. Potentials – Design in the field, National Art Gallery of Namibia 2006
52. Inform, manifesto for industrial arts, Design Forum Finland 2005
53. Silk and Shebekeä, Pintade Helsinki Finland 2004

Nawa Nawa!

54. **The Finnish Craft Museum 2005**
55. **Arabia centre, Helsinki 2004**
56. **Craft fair: Seinäjoki Arena 2004**
57. **University of Lapland: Faculty of Art and Design 2004**
58. **Kwaata, Kosketus, Touch, National Art Gallery of Namibia 2004**
59. **Embroidered pictures and fair tourism, Kaarakka house, Seinäjoki 2004**

Helsinki-Opuwo-Helsinki, turismi, toimeentulo ja taide

60. **Helinä Rautavaara museum 2003**
61. **Kuopio museum 2003**
62. Workshop from People to People: National Art Gallery of Namibia 2002
63. Objects, concepts: Museum of Industrial Arts Helsinki 2000

TEACHING MERITS

Opetus vuosina 2012-2021

Teaching activities between the years 2012-2020

(1 op = 1 etcs is 27 study hours)

Courses taught at the Doctoral School for Culture-based Service Design 2014-2020

TUKO1223, Theoretical foundations of service design, 5 op 2018-2021
TUKO1211, Advanced service design project, 5 op 2014-2020
TUKO1223, Introduction to service design, 5 op 2015-2017
TUKO1214, Publishing seminar, 5 op 2017-2019 (with Melanie Sarantou)
TUKO1104, Tutkijakoulun avoin seminaari väitöskirjan tekijöille ja väitöskirjaa suunnitteleville, 2 op, 2017-2018 (Open seminar for doctoral students)

Taiteiden tiedekunnan jatko-opetus teollisen muotoilun ja palvelumuotoilun tohtoriopiskelijoille 2014-2020

(Courses taught at the Doctoral School at the Faculty of Art and Design for Industrial design and Service Design students)

UTAT2002, Muotoilun tutkimuksen tohtoriseminaari, 1 op 2018-2020 (with Melanie Sarantou and Enni Mikkonen) (Doctoral seminar in design research)

UTAT0104, Palvelumuotoilun ja muotoilun tutkimuksen seminaaripäivät, 2014 (Seminar in service design and design research)

UTAT0104, Jatko-opintoseminaarit 2014 (Eija Timosen kanssa) (Doctoral seminar)

Teaching in Arctic Art and Design Master's programme 2016-2018

MAAD1210, Master Thesis and Seminar (Service Design), 40 op 2017-2018

MAAD1103, Arctic Art, Design and Innovation, 5 op (with Timo Jokela & Glen Coutts) 2016-2017

Opetus Palvelumuotoilun monialaisessa maisteriohjelmassa 2020-2021

(Teaching in Multi-Disciplinary Master's program for Service Design)

PAMA1610, Pro gradu -seminaari ja tutkielma, 40 op (Master's thesis seminar)

Opetus Teollisen muotoilun koulutusohjelmassa 2012-2019

(Teaching at the Industrial design program)

Taiteen maisterin koulutus:

(Courses taught at the Master of Art program)

MTEO0630 Pro gradu -seminaari ja tutkielma, 40 op 2012-2019 (Master's thesis seminar in Industrial design)

UMUO4001, Muotoilun syventävät tutkimusmenetelmät, 3 op 2012-2015 (Advanced design research methods)

MTEO0614, TM syventävä projekti/ Palvelumuotoilu, 10 op 2015-2018 (Service design project)

MTEO0307, Teollisen muotoilun kirjallisuus II, 3 op 2012-2014 (Industrial design literature)

MTEO0613, Teollisen muotoilun syventävä projekti/ Vuorovaikutussuunnittelu, 10 op, 2012-2013 (Interaction design project)

Taiteen kandidaatin koulutus:

(Courses taught at the Bachelor of Art program)

UMUO1242 Muotoiluprojekti tai -produktio 6 op 2012-2013 (Design project)

UMUO1241 Projektiin organisointi ja hallinta, 2 op 2012-2013 (Project management)

Supervised Master's thesis (ohjatut Pro gradu -tutkielmat)

1. Ideointimenetelmä materiaalista lähtevään tuoteideointiin ; caset: tuohi, poronsarvi ja painopelti matkamuistojen ideoinnin lähtökohtina: Heikkinen, Annika (2012)
2. Palvelumuotoilijan haasteet - ikääntyneiden osallistumiseen vaikuttavat tekijät yhteissuunnittelutyöpajassa case: ikääntyneet ihmiset omien palvelujen ja toimintaympäristöjen suunnittelijoina yhteissuunnittelutyöpajassa Kolarin palvelutalolla: Ruotsalainen, Hanna (2012)
3. Käyttäjälähtöinen muotoilu lumirakennusyrityksissä: toimintatutkimus Lapland Snow Design -hankkeeseen: Arnberg, Reija (2013)
4. Matka, matkoja: teollinen muotoilu kohtaa samanisin: Heikkilä, Soila (2013)
5. Muotoilijan roolit näyttelysuunnittelussa: Hyvönen, Anna (2013)
6. Sielua ja sisältöä - designvihjeet brändilajennuksen suuntaviivana, Case Oy Karl Fazer Ab / Fazerin sininen: Jefremoff, Riikka (2013)
7. Käyttäjätutkimus tilasuunnittelussa - pientalon käytettävyyden lapsiperheen näkökulmasta: Kaislakannas, Tiina Marja (2013)
8. One person's trash can be another person's treasure: redesigning used objects: Kao, Tseng Mu (2013)
9. Tapaustutkimus: miten käyttäjälähtöisyys ja Universal Design on otettu huomioon suunnitellessa käyttöliittymää kuntoharjoituslaitteisiin?: Korpikoski, Krista (2013)
10. Muutos muotoilun avustamana: suunnittelijan intentiosta käyttäjän tulkintaan: Kortelainen, Outi (2013)
11. Teollinen muotoilu massaräätälöinnissä: Kujala, Marjo (2013)
12. Palvelumuotoilun ideointimenetelmät luontolähtöisten matkailupalvelutuotteiden kehittämisessä: Kumpulainen, Niina (2013)
13. Muotoilulla hyvinvointia case: potilaspöydän konseptointi: Liedes, Mari (2013)
14. Palvelumuotoilulla yhteisöllisyyttä opiskelija-asumiseen: Mäenpää, Jenni (2013)
15. Käyttäjä ilmionä muotoilussa: Case: tuotekonseptointi kansainvälisille markkinoille: Peltola, Silja (2013)
16. Suomalaisten sisustuslehtien mainoskuvien merkityksiä: vuonna 2012 julkaistujen mainosten takaa vastaanottajakeskeiseen kuva-analysiin ja semiotiikkaan perustuen: Puskala, Antti (2013)
17. Tavoitteena työkalujen reaktiivisuus: Råberg, Lasse (2013) Pertti Aulan kanssa
18. Craftmaking designers: creativity and empowerment through craft workshops: Severikangas, Tanja (2013)
19. Merkitysten muotoilu ruotsalainen kansankoti ja Carl Larsson Ikean muotoilun vaikuttajina: Ullner, Maria (2013) Pertti Aulan kanssa
20. Päivystyspoliklinikan viestinnän kehittäminen muotoilun menetelmillä: Toimintatutkimus Lapin keskussairaalan päivystyspoliklinikan sisäisestä viennistä, sen kehittämisestä sekä sen työskentelyprosessin kehittämisestä: Alhonsuo, Mira (2014)
21. Vietävän hyviä matkailupalveluja: tapaustutkimus palvelumuotoilun käytöstä turisteille suunnattujen matkailuautojen vuokrapalvelujen kehittämisessä: Eloranta, Janne (2014)
22. Yritysten haasteet palvelumuotoilun käytössä: osallisuus muutosjohtamisen työkaluna: Hagelberg, Tom (2014)
23. Miten ITE-taiteesta tuli ilmiö?: kuin suihku tunkkaisille kyynisille aivoille: Hautamäki, Johanna (2014)
24. Muotoilun merkitys terveydenhuoltoteknologisessa tuotekehityksessä: Heikkilä, Elisa (2014)
25. Esteetön palvelupiste kuulovammaisille: Lahdenperä, Laura (2014)
26. Käyttäjien osallisuus ja motivointi avoimeen yhteissuunnitteluun: Mathaldi, Ulla (2014)
27. Brändin mahdollisuus ja sen strateginen jalkauttaminen: case LTC-Otso: Mattila, Jenni (2014)
28. Muotoilun mahdollisuudet teknologiatutkimuksessa: Närhi, Riku (2014)
29. Muotoilun kotouttaminen mikroyritykseen: case hyötykasviseinän konseptointi: Ollikainen, Heidi (2014)
30. Osallistava konseptisuunnittelu sosiaalisessa mediassa - Muotoilijan rooli crowdsourcing-prosessissa: Pistokoski, Eeva (2014)
31. Mitä korusi kertoo. Miten teollinen muotoilu voi vastata käyttäjien sosiokulttuurisiin vaatimuksiin?: Sipovaara, Kaisa (2014)
32. A study of touchpoints adaptability at Helsinki airport: from customer experience perspective: Su, Jinyi (2014)
33. Teollisen muotoilun yhdistäminen tuotekehitysprosessiin teknologian tutkimukseen perustuvassa tuotekehityksessä: Yliniva, Liisa (2014)

34. eRuokakaupan ja kivijalkakaupan palveluiden kehittyminen palvelumuotoilun menetelmiä hyödyntäen, Case M-kotiväylä: Hautala, Juho (2015)
35. Mittaaminen palvelumuotoilijan työkaluna: Huovinen, Heidi (2015)
36. Mitä sisustustuotteet kertovat arktisuudesta? Case Pentik Oy: Ikäheimo, Ellinoora Ilona (2015)
37. 3D-suunnittelun hyödyntäminen PK-yrityksen tuotekehityksessä: Case -tutkimus Kuusamon Uistin Oy: Junttila, Jyri (2015) Pertti Aulan kanssa
38. Designing a smooth service experience: Finding the balance between online and offline service: Jylkäs, Titta (2015)
39. Tulevaisuudentutkimus osana muotoiluprosessia: Lahti, Elisa (2015)
40. Yhteisön ja turvan parantamien kyläradion avulla: palvelumuotoilijan roolit ja ikäihmisten turvaaminen kotona: Marttila, Henna (2015)
41. Improvisaatio tuotekehitysprosessin ideointivaiheen työkaluna: Case Improdesign®: Oförsagd, Julius (2015)
42. Keinoja mielikuvitusta tukevan leikkipaikkaväliseen suunnitteluun: Oravainen, Laura (2015)
43. Tunteellinen tarina: tarinallisen palvelumuotoilusuunnitelman jalkauttaminen matkailuyrityksessä: Rautiainen, Maija (2015)
44. Animalian aktiivien tunnekokemusten kartoittaminen palvelumuotoilun keinoin ja menetelmin: Santanen, Kaisa (2015)
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